

THE TALLY SHEET...

Film Industry News



EXTRA! EXTRA!

"Dancemaker" This Saturday (01/27) at All Saints Cinema!

TFS STAFF REPORT

On Wednesday, February 14th, the Paul Taylor Dance Company will perform in Ruby Diamond Auditorium as part of the 2007 Seven Days of Opening Nights Program.

Few artists of our time have had the profound impact on their art form that Paul Taylor has had on dance. More than 50 years after he made his first avant garde works, he is revered as the world's greatest choreographer. The New York Times celebrates Paul Taylor Dance as "one of the most exciting, innovative, and delightful dance companies in the entire world." The San Francisco Chronicle says, "The American spirit soars whenever Taylor's dancers dance." The company is known as one of the world's most exquisite ensembles.

In anticipation of this performance, TFS is proud to partner with the Florida State University College of Visual Arts, Theatre and Dance in presenting the documentary "Dancemaker."

This Oscar-nominated documentary takes viewers inside the dance company of renowned choreographer Paul Taylor in many ways. Not only does director Matthew Diamond's camera catch the intimate moments as dance director and dancer develop new steps, he manages to get inside the minds of his subjects to a surprising degree. Diamond captures such triumphant moments as the troupe silently keeping perfect time when the sound goes out on its tour of India.

But he also exposes unguarded moments of loss as Taylor ticks off the dancers felled by AIDS in his company or as bewildered troupe members react after Taylor unceremoniously fires a fellow dancer.

The mastery of this 95-minute film lies in its portrayal of Taylor's genius without fawning over him. (For instance, after publicly berating dancers, Taylor admits he doesn't think about other people's feelings.) Rounding out the footage of Taylor and his dancers are interviews with critics and staff members and stunning black-and-white clips of Taylor's days as one of Martha Graham's featured dancers.

Show Dates, times and prices:

Date: Saturday, January 27th
Times: 5:00 PM and 7:00 PM
Prices: \$6.00 general admission, \$5 TFS members, and \$5 students with valid ID.

All Saints Cinema is located at 918-1/2 Railroad Avenue inside the Amtrak station. "Dancemaker" is sponsored in part by the City of Tallahassee and the Council on Culture and Arts.

"Jumping Off Bridges" Returns to All Saints - Saturday, February 3rd!

Inspired by invincible friendships, junior high journal entries, heart-breaking crushes, and the complexities of losing loved ones, "Jumping off Bridges" follows a carefree, adventurous group of four best friends deep in the trenches of adolescence.

The film was lauded by the Austin Chronicle as "as realistic a narrative portrait of love, death, and human debris as anything you're ever likely to see onscreen."

Candler says, "I tried to bring an honesty and sincerity to the film, to the characters, their relationships, and the aftermath of suicide. I've always felt a responsibility to bring thoughtful and intelligent teenagers to the screen. I've become saddened by the

representation of youth in cinema in the past several years. Inspired by Mike Leigh, John Cassavetes, and Jim McKay, I concentrated on creating an authenticity and naturalism that all three of those directors perfect so well."

She continues, "At heart, this story is about the struggle of grief. How each of us deals with grief in our own strange and debilitating ways. How we search for answers at a time when there are none. We get lost beneath our anger and betrayal and flounder for stability and consolation. We seek comfort and solace from the people we push furthest away. It's a story about friendship, a story about strength, and a story about finding hope."

"Truly wonderful work"-Filmmaker Magazine
"Sensitively handled and refreshingly naturalistic"-The Florida Times Union
"Candler demonstrated a deep understanding of teen anxiety, angst and alienation. An emotional, smart movie."-Moving Pictures Magazine
"As realistic a narrative portrait of love, death, and human debris as anything you're ever likely to see onscreen."-Austin Chronicle
"Kat Candler's moving Austin-made teen drama has enjoyed sold-out crowds and raves."-Austin American-Statesman
Show times: Saturday, February 3rd at 5:30 PM and 7:30 PM.

Tickets are \$6.00 general admission and \$5.00 for TFS members. Active TFS members may reserve seats by emailing us at filmnews@tallahasseefilms.com by 11:00 PM on Thursday, February 1st. All Saints Cinema is located at 918-1/2 Railroad Avenue inside the Amtrak station.

HGTV seeks Tallahassee Home With a Story to Tell

DEMOCRAT STAFF REPORT



HGTV's "If Walls Could Talk" is headed our way. The

producers of the show are looking for homes with intriguing pasts or unusual stories to film for upcoming programs.

What kinds of houses are they looking for? Episodes of the 30-minute program have featured houses that have been lived in or visited by famous people, have historic significance or simply have good stories to be told.

Here are examples of recent stories that have aired:

When people move into a neglected 19th-century Victorian house, they discover a mysterious locked cabinet, antiques and paintings. The show's appraiser looks over the finds and says they're worth thousands of dollars.

A man inherits a house that turns out to have been owned once by a Civil War general. Luckily for the man and his wife, the general's art and furniture are still in the house. Again, the appraiser has good news for the homeowners.

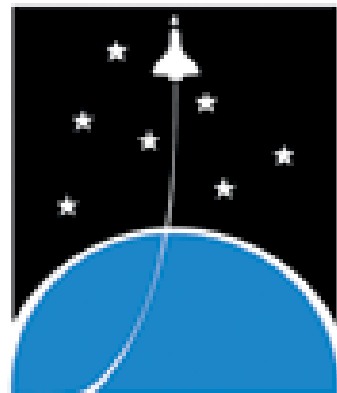
A bachelor buys a 100-year-old mansion only to discover it was once a funeral home.

So, if you think your walls have something to say - and your house is in Tallahassee or within a two-hour driving radius - speak up. Call or e-mail Jenna Friederich: (303) 712-3146, jfriederich@highnoonentertainment.com.

COMMUNITY FILM NEWS

Take The Trip of a Lifetime in IMAX!
"Wild Safari: A South African Adventure"
coming to the **Challenger Learning Center's**
IMAX Theatre January 19!

For more information, call 644-IMAX or visit www.challengertlh.com



Challenger
LEARNING CENTER

CASTING CALLS



The following film industry jobs courtesy of 'The Craig List'

Sun Jan 21

[Make-up Artist for short film](#) (Tallahassee)
[Stylist & Prop-stylist—for short film](#) (Tallahassee)
[Extras—for short film](#) (Tallahassee)
[Actor—male lead for short-short film](#) (Tallahassee)

Tue Jan 16

[We want Christian Videos](#)
[Looking For Florida's Most Beautiful Babies!](#)

Sat Jan 13

[IPTV](#) (Tallahassee)
[Virtual Tour Photographer](#) (Tallahassee)

Wed Jan 10

[TV SHOW SEEKING MODELS & DANCERS](#) (ATLANTA, GA)
[Leg Model](#) (Tallahassee)

Mon Jan 08

[Male Model Search For He Swim and Bodywear](#) (Tallahassee area)
[2008 National Cutest Kids Calendar Search](#) (Atlanta/GWCC) img
[MODELS NEEDED-all ages and sizes welcome!](#) (Tallahassee, FL)

Sat Jan 06

[foot contest](#) (Tallahassee)

Fri Jan 05

[Need Wav or other audio file](#) (Quincy)

Thu Dec 21

[Female Actors needed for Documentary](#) (Tallahassee)
[Now casting for the ABC drama "Lost," with production beginning early January 20](#)
(Nationwide Auditions!!)

Wed Dec 20

[MODELS NEEDED](#) (Tallahassee, FL)

Thu Dec 14

[Females 18 and over needed for Documentary](#) (Tallahassee)
[\\$\\$\\$ Models needed immediately for video / photoshoot!! \\$\\$\\$](#) (Tampa, FL)

Wed Dec 13

[The Coyote Search is on again!!!!!!](#) (All over FL)

Mon Dec 11

[DV Projects Search](#) (USA)

More Information: <http://tallahassee.craigslist.org/tfr/>

IN THE NEWS

FSU, Marshall bound by tragic ties

We Are Marshall portrays Seminoles' role in rebuilding Herd after 1970 plane crash.

By BOB THOMAS, The Times-Union

TALLAHASSEE - Bill "Red" Dawson has spent 36 years fighting back the deepest, darkest moments of his life.

Those moments will be exposed to the nation today because of We Are Marshall screenplay writer and 2001 Florida State graduate Jamie Linden - just one of many Seminoles connections to the movie and the greatest air tragedy in collegiate sports history.

Dawson, a Valdosta native and former FSU wide receiver, was an assistant on the 1970 Marshall football team, which had 75 players, coaches and supporters perish in a Nov. 14 plane crash in Huntington, W.Va., while returning from a game at East Carolina.

Even now, Dawson's scars are still healing.

"A year ago, I wouldn't have been able to talk to you," said Dawson, whose life was spared when he stayed behind in North Carolina to recruit following the game. "It was too emotional a subject."

Dawson, who is played by Matthew Fox, is a principal figure in the movie, which tries to bridge the tragedy with the Thundering Herd football program's revival under coach Jack Lengyl, played by Matthew McConaughey. Dawson stayed on staff to help rebuild the program with Lengyl.

But Dawson isn't the only person with a connection between FSU and Marshall.

Seminoles coach Bobby Bowden, who was Dawson's receivers coach at FSU, was the first-year coach at West Virginia at the time of the crash. Ironically, two years earlier, Bowden had turned down the Marshall job, which went to Rick Tolley, who died in the crash.

Tolley, coincidentally, was hired to replace former FSU coach Perry Moss (1959) in the wake of a recruiting scandal.

"I remember where we were [at the time of the crash]," Bowden said. "It was our last game of the year, and we played Syracuse in Morgantown. ... We won, and it was a big upset. Everybody was happy and excited. We always had a party at our house, and we'd invite the president and the athletic director and all the coaches.

"I remember when it [news of the crash] came on television. Everybody was just glued to that television, looking to see who was killed, because they listed the people who were killed. I kept looking for Red's name because I had always been real close to him."

Bowden is portrayed in the movie offering his assistance to Lengyl and Dawson, who visited West Virginia to learn the veer offense in the spring of 1971. It was the least Bowden could do in light of the tragedy.

"It was very traumatic for the whole state," Bowden said. "I knew so many of their kids and players. I knew a lot of their coaches that all got killed. I even knew some of the alumni that I had met down through the years."

The story might not have been brought to the screen were it not for Linden, who wrote the screenplay for the film as part of a two-movie contract with Warner Brothers Studios. Linden's idea was born from a story he read in the school newspaper, The FSView, recounting the 30th anniversary of the crash.

The connections don't stop there. Former Marshall player Ron Safford, a West Virginia native, is an aide with the Leon County Commissioners.

Marshall offensive lineman Dave DeBord, the son of longtime FSU equipment manager Frank DeBord, died in the crash.

Like Dawson, Thundering Herd defensive back Nate Ruffin of Quincy, Fla., wasn't on the flight. An arm injury prevented Ruffin, who was recruited by Dawson, from making the fateful trip to East Carolina.

Ruffin, the 1971 Marshall captain who died in 2001 after a lengthy battle with cancer, shares the film's spotlight with Dawson in some of the most powerful scenes. They were responsible for identifying the bodies of those who perished in the crash.

For the rest of this story go here: <http://www.jacksonville.com/tu-online/stories/>



Actor Matthew McConaughey (left), former Marshall University football coaches Jack Lengyl and Red Dawson, and actor Matthew Fox pose together at the Los Angeles premiere of "We Are Marshall" in Hollywood.
WARNER BROS. PICTURES

Information sources include: Tallahassee Democrat Online, Tallahassee Film Society, The Craig List [Tallahassee.craiglist.org], The Times-Union and Jacksonville.com.

Newsletter compiled and designed through the Tallahassee Area Convention and Visitors Bureau, 106 E. Jefferson Street, Tallahassee, FL 32301. 800.628.2866 / 850.606.2305.

